



Spiral

www.spiralofficial.com

SPIRAL HAS A GROOVE.

**THE GROOVE IS ALIVE; IT HAS SOUL,
IT HAS EMOTION, IT CAN GET HOT
AND SWEATY AND IT DOES NOT FEAR
TO GET A LITTLE DIRTY'**

www.youtu.be/7qmDhoqynnM



Recent shows include 3 night residency Melbourne Fringe Festival 2012, Prana New Years Eve festival, TVNZ Good Morning Show, Tauranga Jazz & Blues Fest Hurricane Party Headline act (sold out), Nelson Festival of Jazz Headline Act, Grey Lynn Park Festival, Music in Parks 2014, Titirangi Festival of Music headline act, sold out, Unitech Carrington Street Festival.

Andrew Hall | +64 21 106 3681 | info.spiralofficial@gmail.com

www.spiralofficial.com | www.facebook.com/spiralnz

www.soundcloud.com/spiralofficial/sets/showreel | www.youtube.com/user/spiralofficialnz

Spiral play dirty groove tunes, drawing from funk latin rock reggae and jazz, and served with a good phat dollop of stanky vibe.

With heavy beats, a raging horn section, quirky lyrics, catchy melodies, dirty guitars & lush keys, Spiral tunes are intricate and detailed, but with plenty of space for spontaneity, improvisation, interplay & audience interaction, giving each show a unique vibe; no two Spiral shows are the same.

Hailing from Auckland, New Zealand, Spiral is a collective of 7 of New Zealand's most in demand musicians, who have played at such festivals as Womad & the Monterey jazz festival, with artists such as Batucada Sound Machine, dDub, the Red Clay Trio, Haley Westenra, and the Rodger Fox big band.



Tech Rider / Backline request

Vocals/Sax/EWI (Andrew)

1 x SM58 vocal mic
Sax mic (Andrew will bring his own)
Stereo DI (sax & EWI)
Monitor

Trombone/Synth (Hamish)

Instrument mic
DI box (synth)
Monitor

Trumpet (Finn)

Instrument mic
DI box (synth)
Monitor

Guitar (Joel)

SM57 Guitar Cab mic
Fender Twin/Deluxe/Devil/or similar. Tube amp w/rever.
Guitar stand
Monitor

Keys (Ant)

Stereo DI Box
2 x Monitors
2 x Keyboard stand
Stool

Bass/Bass synth (Dave)

Bass DI or Mic
Ampeg 4x10 or 8x10 or equivalent quality
Ampeg SVT CL or SVT VR head
Bass Stand
Provisions for dedicated in-ear monitor send (Jack or XLR is fine) – Send shared with drums

Drums (Chris)

Drumkit consists of:
5 Piece Kit (2 rack toms, 1 floor tom) Jazz/Funk sizes if possible
4 X Cymbal stands (All with boom if possible)
Usual set-up, right hand player
Vocal mic + boom stand to left of kit
Provisions for dedicated in-ear monitor send (Jack or XLR is fine) – Send shared with Bass

Spiral Stage Plot

